

The Organ at St Nicolas, Cranleigh - specification after Brownes' 1993 rebuild

Stops in italics show the additions in 1993.

Two manuals 56 notes
Pedals 30 notes

GREAT

Open Diapason	8	Existing
Stopped Diapason	8	Existing
Principal	4	Existing
Wald Flute	4	Existing
Twelfth	2 2/3	Existing revised
Fifteenth	2	Existing revised
<i>Mixture</i>	<i>III</i>	<i>New</i>
<i>Trumpet</i>	8	<i>New</i>

CHANCEL

<i>Lieblich Gedact</i>	8	<i>New</i>
<i>Dulciana</i>	8	<i>New</i>
<i>Spitz Flute</i>	4	<i>New</i>
<i>Flageolet</i>	2	<i>New</i>

SWELL

Open Diapason	8	Existing
Hohl Flute	8	Existing
Salicional	8	Existing
Voix Celeste	8	Existing
Principal	4	Existing
Super Octave	2	Existing
Mixture	II	Existing revised
Contra Oboe	16	Existing
Cornopean	8	Existing
Oboe	8	Existing extension of Contra Oboe
<i>Trumpet</i>	8	<i>Great (not enclosed)</i>

Swell Octave, Swell Sub Octave, Tremulant

PEDAL

Open Diapason	16	Bottom 18 existing, <i>remainder from new Principal</i>
Bourdon	16	Existing
<i>Quint</i>	<i>10 2/3</i>	<i>New extension of Bourdon</i>
<i>Principal</i>	8	<i>New</i>
Bass Flute	8	Existing extension of Bourdon
<i>Twelfth</i>	<i>5 1/3</i>	<i>New extension of Bourdon</i>
Octave Flute	4	Existing extension of Bourdon
Contra Oboe	16	Swell (enclosed)
<i>Trombone</i>	16	<i>Extension of new Great Trumpet</i>

COUPLERS

Swell to Great	Chancel on Great
Swell to Pedal	Chancel on Swell
Great to Pedal	Gt & Ped Combs Cpld

6 Combination pistons on each of Great, Swell and Pedal
General Cancel